

Meeting and General Assembly

INSEI-SD - Istituto nazionale di studi etruschi ed italici, sezione Danese

Copenhagen 14 May 2025

Present: Annette Rathje, Kristine Bøggild Johannsen, Nicoline Sauer, Joos Melander, Marjatta Nielsen, Bodil Bundgaard Rasmussen, Wolfgang Filser, Mette Moltesen, Jan Stubbe Østergaard, Cecilie Brøns, Helle Damgaard Andersen, Kristina Winther Jacobsen, Nora Pedersen, Liv Carøe, Vinnie Nørskov and Kristine Bülow Clausen

General Assembly

Presentation of INSEI by Annette Rathje

The meeting was opened by a presentation of the INSEI by Annette Rathje explaining how a board had been established in order to set up the Danish committee. It consists of the following:

Annette Rathje (director) and Marjatta Nielsen who are both individual members of INSEI.

Kristine Bøggild Johansen, Cecilie Brøns, Bodil Bundgaard Rasmussen & Vinnie Nørskov (secretary). The board thus represents all the university departments and museums with research and Etruscan collections in Denmark.

The board held a first meeting in Copenhagen in February and discussed possible activities:

INSEI-SD will contribute to AIA 2026 session on exhibiting Etruscans in the 21st century with a paper on exhibitions in Denmark.

INSEI-SD will participate in the 3rd international INSEI meeting planned in 2027

During the meeting were discussed future activities and how INSEI-SD will support research and teaching Etruscan and Italic archaeology and cultures. INSEI-SD should encourage research presentations at the universities both by Danish scholars but also invited scholars. It is important to present students for research in Etruscan and Italic archaeology as there are no mandatory courses in this area in the study programmes anymore. Copenhagen University has one course on meetings of cultures where Etruscan and Italic cultures can be the subject. Aarhus University is now changing the study regulations reducing the possible courses in the future. In general, the possibility of students meeting Etruscan and Italic culture and archaeology is limited. Maybe INSEI-SD can provide a platform for activities about the subjects, for instance in the shape of salon or presentations? Another possibility is to try to nudge students to write assignments on subjects in collaboration with museum staff. It should also be considered to collaborate with other associations like the Classical Archaeological Association (KAF), led by students, and Friends of Classical Antiquity (Antikkens venner). Through an anonymous voting process, Annette Rathje was unanimously elected as director of INSEI-SD.

After the general assembly there were two presentations:

Vinnie Nørskov: Presentation of the new exhibition *In Pursuit of the Daunians. Illegal antiquities from the art dealers' warehouse*. Museum of Ancient Art and Archaeology, Aarhus University (1.5-1.12. 2025)

Marjatta Nielsen: From Etruscan to Roman: votive offerings in San Casciano dei Bagni, a central cult site on the periphery of the Chiusine territory.